



GENERAL INFORMATION

LUDERE ET DISCERE

It is a nonprofit association of more than 30 teachers of the Valencian Community, of a very wide range of subjects, fundamentally Latin, Greek and Classic Culture, but also History, Science, Valencian language, Music, etc.

Our goal is to approach ancient culture to our students and to everyone interested in learning about it. We have our headquarters in Sagunto, where we perform the majority of our activities.

- Our organization was born in the late 20th century (near 1999).
- Our website (www.culturaclasica.net) is an useful tool to carry out our activities, which are the following:

a) LVDI SAGVNTINI: It consists of a whole week devoted to classic drama, full of plays in the Roman theatre of Sagunto, as well as ancient culture workshops.

Next year, this event will be held from April 16th to 20th of 2018.

-Over 14.000 students participate in the event, mostly from high-schools, but also from elementary schools.

-The event is held in collaboration with the association [PROSOPON](#), which organizes the theatrical plays (there's further information in our website about timetables, contents, etc.)

- Any student can go to the theatre early in the morning and/or enjoy any of our didactic workshops

- Currently, the available workshops are: Cookery, Clothing, Pottery, Hygiene, Writing, Time, Ages, Science, Dance, Mosaic, Ancient Roman Army and Mythology. (Table of contents and schedules in [our website](#)).

- Furthermore, even without a previous registration, students can enjoy a selection of games and activities called *FORUM CLASSICUM* in *Cronista Chabret* square. There are also *SPATIA*, which consist of activities related to our didactic workshops.

- Those who are in control of the workshop are our teachers, although we also have over 100 instructors with great experience, students who come from the Faculties of History and Philology, or are retirees willing to support our project.





b) SAGVNTINA DOMVS BAEBIA: This is a permanent classroom of Classical Culture in Sagunto, 24 *Castell* street.

-It has been used since 2008, and many workshops and activities related to *Ludi Saguntini* take place there.

-Such type of didactic classroom is unique in Europe and it's open during all the academic year. More than 5.000 students participate in its workshops every year, and learn about the historical heritage of Sagunto.

-Two teachers of the association *Ludere et Discere* manage the workshops and the *itineras* (didactic visits)

-This classroom is the result of an agreement between the Town Hall of Sagunto (which owns the infrastructure), the Educational Authority of the Valencian Community (which provides the *Domus* with a commission for the two teachers) and *Ludere et Discere* (which takes care of the equipment, the organization and the pedagogic orientation)

-50 students visit the *Domus* every day, mostly from the Valencian Community, but also from other regions of Spain or even from other European countries.

c) ACADEMIA SAGVNTINA: Summer academy that takes place in the first week of July, and that revolves around classical culture. It was started 5 years ago.

- Organized by Euroclassica (European Association of Teachers of Greek and Latin)
- 30/35 students from various European countries participate along with their teachers.
- Activities the students can do:
 - ✓ Didactic workshops in the *Saguntina Domus Baebia*
 - ✓ Courses of drama and dance in the Museum of Greco-Roman Scenography.

d) INTERNATIONAL PROJECTS:

- Comenius Regio: organized in the town of Millau (Aveyron, France) in 2009-2011.

- Grundvitg: very close collaboration with Coimbra and Millau.

Right now there are active projects such as the *Ludi Condatomagi* in Millau and the *Ludi Conimbrigenses* in Coimbra.





OBJECTIVES OF ERASMUS PLUS

The project we are working in has a clear goal: to establish a network of European cities that promotes classical culture:

-We already collaborate, very intensely, with Millau and Coimbra (France and Portugal, respectively).

-Our intention is to increase the network with more cities all throughout Europe.

STEPS TO FOLLOW

- 1) Contact any interested partner.
- 2) The partner must fill a document called PIF- EMPTY (attached in the e-mail)
- 3) Meeting of all partners during the week of LUDI SAGUNTINI (April, 2018) which will serve to:
 - Meet and know everyone.
 - Show them the LUDI SAGUNTINI and the DOMUS BAEBIA.
 - Visit the rich historical heritage of Sagunto.
 - Share our experiences and knowledge.
 - Plan further collaborations.

It would be very positive if a member of the local administration of the interested city could contact and visit us too. That way, the collaborative project would be done more smoothly.



Erasmus+



www.saguntjove.es



POTENCIAL OF ERASMUS+ TO PROMOTE CLASSICAL CULTURE

Erasmus+ is the European project for education, youth and sport in the period 2014-2020. In Spain, there are two organizations appointed to manage Erasmus+ in Spanish soil: the Servicio Español para la internacionalización de la Educación (SEPIE; *Spanish Service for the Internationalization of Education*), for education; and the Agencia Nacional Española (ANE; *Spanish National Agency*), which is attached to the Instituto de la Juventud (INJUVE; *Institute of Youth*). In regards to sport activities of Erasmus+, they are directly controlled by the European Commission through the Audiovisual and Culture Executive Agency.¹

As for the activities for **young students**, taking into consideration the workshops of *Domus Baebia* and the activities of *Ludi Saguntini*, there are two options.

- 1- Considering the activities of *Ludi Saguntini* (16 to 20 of April 2018) and thinking of the interested entities from other countries, a meeting of professionals would be extremely positive, in order to think of ways to promote the participation of young students. Up to 15-20 people from 4-5 countries could be invited to come during the *Ludi Saguntini*, so that they could share their knowledge and experience, learn how *Ludi* works, and plan further collaboration in the future. The project Erasmus+ would run with all the expenses of the trip and the accommodation.²

In order to participate, a request must be sent in September, 2017, and a written commitment ought to be sent as well. The document to be filled will be attached here.

- 2- Taking into account the activities organized by the *Domus*, as well as the future centre of interpretation of Roman Culture in Sagunto *CIVITAS AMABILIS*, a project of collaboration between young European students could be started. Thus, 1 or 2 students, from 18 to 30 years old, would come from another countries to learn about the work that is being done here, and collaborate with it. The duration of such project could be a complete academy year (9 months) or a whole year (12 months). The project Erasmus+ would run with all the expenses of the trip and accommodation, also including insurance, lessons to learn the language and local transport for the students.³

Finally, regarding the **education of adults**, some actions can be taken within Erasmus+. They would be similar to old Project Grundtvig, but with the new traits of Erasmus+. Considering the tasks of promotion of classical culture, an *strategic association* (KA2) could be established, with the objective of consolidating an homogeneous methodology of work, or to create didactic plans

¹ <http://www.erasmusplus.gob.es>

² http://www.erasmusplus.injuve.es/acciones/movilidad/?__locale=es

³ http://www.erasmusplus.injuve.es/acciones/voluntariadoeuropeo/?__locale=es





for the education of adults. That kind of projects involves various entities, from different countries, but with the common purpose of sharing experiences and helping others to improve. These projects usually take 2~3 years, and require a serious and responsible collaboration from all partners.⁴

The request period begins in February.

⁴ <http://sepie.es/educacion-adultos/>



Erasmus+



www.saguntjove.es